



# JADE *The International Erotic Art & Literature Magazine*

## *Submission Guidelines*

We would remind potential contributors that JADE is an uncensored adult publication for viewing by those over 18 only (or the age of legal majority in your own country) and should never be shown to, or viewed by, minors.

JADE welcomes submissions from artists in all disciplines of the erotic art genre including, but not exclusive to, photography, art, sculpture, film, essays, features and fiction. We welcome work from established artists and from those new to the genre be they professionals, semi-professionals or amateurs. We have an open door, none elitist wide ranging editorial policy.

JADE has a very wide publishing remit and we are prepared to consider submissions on all adult erotic based subjects and themes both mainstream and fetish, underground and alternative except where such material is illegal in the UK.

If you would like to see your work featured in JADE, these are our standard brief submission guidelines.

The JADE pages on the GNP website will tell you what the magazine is all about, our ethos and aims etc.

### GENERAL SUBMISSION GUIDELINES

1:

You should submit between 20 and 40 high resolution colour images (black-and-white as well if you do black-and-white work - although these should be considered an additional submission as we do not combine colour and black-and-white images within the same feature) at a minimum of 200 dpi, saved in standard jpeg format.

There should be no strap / copyright lines or type / text on the images. We prefer submissions to include a selection of images which show the range and variety of your work, rather than from just one or two photo shoots or art sessions.

We are happy to accept both older and newer works from contributors, and will accept work which has already been previously published elsewhere.

The more images you submit the more frequently your work will be featured in the magazine. Your copyright remains with you at all times. (Please refer to our standard general terms & conditions on the next page.)

2:

You should also supply the contact details you want to appear in the magazine - these can include your name, country and website. Please note: as a rule we do not publish website details for general websites which feature a number of people, but prefer to list a dedicated website for you and your work.

3:

We would also like both a head and shoulders portrait photo, drawing or painting (in jpeg format) of you and a few short paragraphs about you and your work (in a basic Word text file, or in the body of an email). You do not have to submit these if you don't wish to, but they do provide readers with additional information about you and your work.

4:

We prefer submissions to be sent to us on a CD-ROM, formatted for Windows PC (not Apple Mac), as this ensures we have a master back-up in case of any problems. If you are unable to save your submission to a CD then please let us know, as we can often accept work via email attachment, or download it from your website - although this can sometimes be problematical due to file



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## *Submission Guidelines continued*

sizes and connection speeds. The disc should be sent to the office address at the end of these guidelines. If you are outside the UK and use a service like Fed Ex please ensure you enter 'no value' on any customs declarations or paperwork, as this will avoid us having to pay import taxes.

5:

Once your work has been published in the magazine you will be sent the details of how to access that issue. We also make available to you the pages on which your work is featured as a low resolution pdf file which is copy and print enabled so you can use the pages for promotional and marketing purposes.

6:

You should bear in mind we often work a long way ahead of schedule and there may be a wait for your work to appear.

7:

You should also be aware that JADE does not offer payment for submissions - the reasons for this are given on our website.

If you have any questions regarding your submission please contact the Editor who will do his best to help and advise you.

Contact details:

Mark Marsay - editor JADE  
[books@greatnorthernpublishing.co.uk](mailto:books@greatnorthernpublishing.co.uk)

Great Northern Publishing  
307 Eastway, Scarborough,  
North Yorkshire. YO11 3QY

Tel: 01723 581329

**Note:** If you want to send your submission to us electronically then our preferred option is the **WE TRANSFER** website, which allows you to upload your files into a zip file that we can then very easily download. You don't need to sign up to the top level service, the free basic 2GB service should work fine. Or you can use **MailBigFile**. We prefer these two methods to services such as Dropbox, which we have technical problems with.

### **GENERAL TERMS & CONDITIONS FOR ALL CONTRIBUTORS**

*We advise all potential contributors to read the following information regarding submissions to the magazine. All potential contributors should be aware from the outset that we do not offer payment for submissions or payment on publication, neither do we charge contributors for publication. All material submitted for publication is accepted on the basis of 'publication free of restraint' - this means the publisher has the right to edit any work submitted (including cropping and masking images and to edit or alter texts, features, articles and stories), and to publish submitted material in JADE magazine and any other JADE related media (being media that carries the JADE name, brand, logo etc.) such as electronic media (for example - but not exclusive to - e-books and e-reader style downloads etc). Submission to JADE confers implicit consent of the contributor to these general terms and conditions. Submission for publication provides JADE with reproduction/publishing rights and permissions on the terms and conditions stated previously, but does not transfer copyright ownership of the contributor's work to JADE or Great Northern Publishing. The contribution of material to JADE is not 'exclusive' and contributors are still free to submit and publish the submitted material elsewhere without restraint.*

**Terms & Conditions updated: 01.08.2017**