



Contents . . .

● Andy Riley - photography	3
● 'On The Line' by Pedro Vargas	21
● John Coles - photography	25
● 'A Special Surprise' by Rachel Carter-Smith	47
● Harmony - photography	51
● Page of Enlightenment	
by Dr Patricia Evans-Green	72
● John Evans - photography	78
● 'Oh Beatrice' by Clifford Mooles	92
● Gregory Brown - photography	96
● 'The Friendly Neighbour' by Weston Parkes	108
● Lynda French's Book Reviews	113
● JADE Hall of Fame	123
● JADE Erotic Artist of the Year Awards	126
● The Guild Diary	127
● The Guild Directory - July 2017	128

● <i>The Guild - Important Announcement</i>	
<i>The Future of The Guild</i>	131
● JADE Submission Guidelines	132
● Guild Membership Information	134
● JADE Advertising Rates	135
● Editorial Contact Details	136
● Lynda French's Adult Film Reviews	137

(WARNING! Contains uncensored images.)

Cover: Robert Babylon

JADE Erotic Artist of the Year 2009



You can follow The Guild on Facebook

JADE
The Official Magazine of the Guild of Erotic Artists
is published monthly by Great Northern Publishing
Editor: Mark Marsay

www.theguildoferoticartists.com

JADE
July 2017
Issue 152

JADE magazine is produced in high resolution and should display well on most monitors/screens. It has been designed so pages can be viewed individually. Should you have difficulty reading the text you should be able to enlarge it within Adobe Acrobat Reader to a more comfortable level. Copy and print protection has been enabled (you will be unable to copy or print from this file) to protect the copyright of our contributors.

You should set your Acrobat Reader to 'view single pages' and either 'fit to screen', or 'view full screen' (hit the Esc key to return to the pdf window) for the best viewing experience.

You can navigate through this magazine in the traditional manner using the 'forward/back', 'left/right' arrow keys in Acrobat, or use the arrow keys on your keyboard. If you do not want to read each page in turn, but want to go direct to a contributor, story, feature, article or page, just click on the button beside its entry on the contents page.

The website address links are active and you can use them to visit the websites shown, and to see the larger work of our contributors.

USE THE ARROW KEYS



We recommend using your keyboard's 'left and right' arrow keys to turn the pages.